

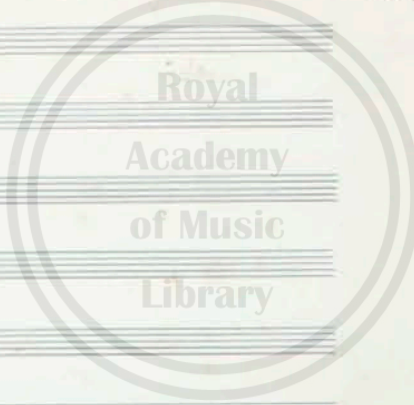
HENRY J. WOOD.



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TABLEAUX D'UNE EXPOSITION

(PICTURES AT AN EXHIBITION)

BY

MOUSSORGSKY

SUITE FOR ORCHESTRA

ORCHESTRATED BY HENRY J. WOOD

I. Promenade.

*Allegro giusto, nel modo rustico.
Allegrezza, ma poco sostenuto.*

2 Flutes.

1 Piccolo.

2 Oboes.

1 Cor Anglais.

2 Clarinets Bb.

1 Bass Clarinet Bb.

2 Bassoons.

1 Double Bassoon.

4 Horns F

3 Trumpets C.

3 Trombones.

1 Tuba

Pedal Tympani.
(ad lib.)

Ordinary Tympani.

2 Harps.

Organ Pedal.
(ad lib.)

8 Violins.

5 Violas.

5 Violoncellos.

4 Basses.

FL

PIC

OB

C ANG

CL

B CL

BSN

D BSN

H&N

TRP

TRB

TUB

F TYM

TYM

HRP

VIO

VLA

VCL

D B

5

FL
PIC
OB
C ANG
CL
B CL
BSN
D BSN
HRN
COR *marcato*
TRP
TRB
TUB
VIO
VLA
VCL
DB

TR
Tub

FL

PIC

OB

C ANG

CL

B CL

BSN

D BSN

HRN

TRP

TRB

TUB

29

30

31

32

33

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521

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525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

7

FL

PIC

OB

C ANG

CL

B CL

BSN

D BSN

ARN

TRP

TRB

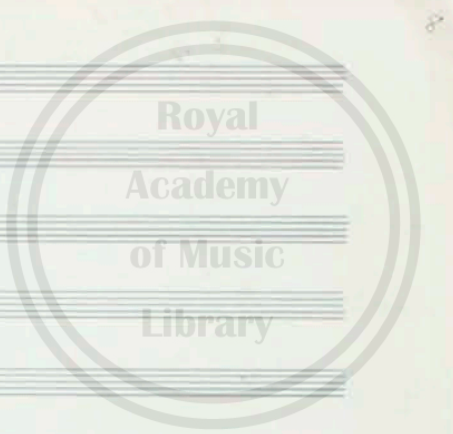
TUB

10

VL A

VCL

D B



II. Gnomus.

Molto vivace.

poco meno.

Piccolo.

2 Flutes.

2 Oboes.

1 Cor Anglais.

2 Clarinets Bb.

Bass Clarinet Bb.

2 Bassoons.

Double Bassoon.

4 Horns

3 Trumpets C.

3 Trombones.

Tuba.

Tympani.

Large Clapper.

Small Rattle.

Gong.

2 Harps

(played with 2 plectrums)

Violins

Violas

Violoncellos.

Basses

(tune 4th string down to Db)

Molto vivace.

PIC

FL

OB

C ANG

CL

B CL

BSN

D BSN

HRN

TRF

TRB

TUB

TYM

CLAP

RATL

VIO

VLA

VCL

B B

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of Music
Library

PIC
 FL
 OB
 2 ANG
 CL
 B CL
 BSN
 D BSN
 HRN
 TRP
 TRB
 TUB
 TYM
 CLAP
 RATL

VIO
 VLA
 VCL
 D B

Musical score for page 14, featuring woodwinds, brass, and strings. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *pp*.

PIC
 FL
 OB
 2 ANG
 CL
 B CL
 BSN
 D BSN
 HRN
 TRB
 TUB
 TYM

VIO
 VLA
 VCL
 D B

Musical score for page 15, continuing the orchestral arrangement. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *pp*.

Silent.

PIC

FL

OB

C ANG

CL

R CL

BSN

D BSN

HRN

TRB

TUB

VIO

VLA

VCL

D B

Silent.

PIC

FL

OB

C ANG

CL

R CL

BSN

D BSN

HRN

TRB

TUB

TYM

CLAP

RATL

VIO

VLA

VCL

D B

Solo III.

Open

de

Silent.

15

Silent.

C ANG

CL

B CL

GSN

D BSN

MRN

TRB

TUB

TYM

CLAP

RATL

Silent.

VL A

VCL

D B

Molto dim.

CLAP

short

Poco meno mosso.

16

Poco meno mosso.

OB

ANG

CL

B CL

GSN

D BSN

TRF

TRB

TUB

GONG

two sticks

ppp (with the softest dynamics)

GONG

2

Poco meno mosso

VIO

VL A

VCL

D B

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Molto vivace. 8 *Meno mosso.*

OB
C ANG
CL
B CL
BSN
D BSN
HRN
TRP
TRB
TUB
TYM
CLAP
RATL
GONG

p *sost.*

tr
GONG (two soft-headed drum sticks)

Molto vivace. 9 *Meno mosso.*

VIO
VL A
VCL
B

Molto vivace.

OB
C ANG
CL
B CL
BSN
D BSN
HRN
TRP
TRB
TUB
GONG

Molto vivace.

VIO
VL A
VCL
B

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Meno mosso. *Molto vivace.*

OB
C ANG
CL
B CL
BSN
D BSN
HRN
TRP
TRB
TUB
TYM
CLAP
RATL
GONG

damp

Meno mosso. *Molto vivace.*

VIO
VLA
VCL
DB

4
MMA
1
2

Meno mosso.

FLC
FL
OB
ANG
CL
B CL
BSN
BSN
HRN
TRP
TR
TRB
TUB
GONG

marcato.
marcato.
simile
simile

Meno mosso.

VIO
VLA
VCL
DB

10

21

PIC *marcato* *simile*

FL *marcato* *simile*

OB *marcato* *simile*

ANG *marcato* *simile*

CL *marcato* *simile*

B CL *marcato*

BSN *marcato*

D BSN *marcato*

HRN *marcato* *simile*

TRP *marcato* *simile*

TRB *marcato*

TUB *marcato*

GONG

damp

VIO *marcato* *simile*

VLA *marcato* *simile*

VCL *marcato* *simile*

D B *marcato* *simile*

Poco à poco accel. 11

FL

OB

CL

B CL

BSN

D BSN

HRN

TRP

TRB

TUB

GONG

B DR

S DR

dim.

dim.

pp *snare loose*

pp *snare loose*

dim.

dim.

11

Poco à poco accel.

VIO

VLA

VCL

D B

cresc.

cresc.

dim.

dim.

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22

PIC
FL
OB
CL
E CL
BSN
D BSN
B DR
S DR
VIO
VLA
VCL
D B

Handwritten musical score for page 23, measures 1 through 11. The score includes parts for Piccolo (PIC), Flute (FL), Oboe (OB), Clarinet (CL), English Horn (E CL), Bassoon (BSN), Double Bassoon (D BSN), B Drum (B DR), Snare Drum (S DR), Violin (VIO), Viola (VLA), Violoncello (VCL), and Double Bass (D B). The music features various dynamics such as *cresc.*, *dim.*, and *pp*. There are some handwritten annotations and a large scribble in the lower middle section.

PIC
FL
OB
C ANG
CL
E CL
BSN
D BSN
HRN
B DR
S DR
VIO
VLA
VCL
D B

Handwritten musical score for page 24, measures 12 through 21. The score includes parts for Piccolo (PIC), Flute (FL), Oboe (OB), Cor Anglais (C ANG), Clarinet (CL), English Horn (E CL), Bassoon (BSN), Double Bassoon (D BSN), Horn (HRN), B Drum (B DR), Snare Drum (S DR), Violin (VIO), Viola (VLA), Violoncello (VCL), and Double Bass (D B). The music features various dynamics such as *cresc.*, *dim.*, *pp*, and *molto cresc.*. A large circular library stamp is visible on the right side of the page.

Presto.

PIC
 FL
 OB
 C ANG
 CL
 B CL
 BSN
 D BSN
 HRN
 TRP
 TRB
 TUB
 B DR
 S DR
 VIO
 VLA
 VCL
 D B

Open.
Open.
Open.
Cymb. struck with drum stick
Presto.
crsso.
crsso.

PIC
 FL
 OB
 C ANG
 CL
 B CL
 BSN
 D BSN
 HRN
 TRP
 TRB
 TUB
 RATL
 CYM
 B DR
 S DR
 HRP
 VIO
 VLA
 VCL
 D B

brillante.
brillante.
brillante.
brillante.
brillante.
brillante.
brillante.
brillante.
brillante.
brillante.
brillante.
brillante.
brillante.
Small rattle.
let vibrate
damp
Cymb. tr
S. Dr. tr
molto crsso.
molto crsso.
played with two plectrums.
gliss
gliss
heel brillante
heel brillante.
heel brillante.
heel brillante.
heel brillante.

PIC
 FL
 OB
 ANG
 CL
 B CL
 BSN
 D BSN
 HRN
 TRP
 TRE
 TUB
 TYM
 CLAP
 RATL
 CYM
 B DR
 HRP
 VIO
 VLA
 VCL
 D B

gliss
gliss
dmp

Cut to II
Finale

III. Il vecchio Castello.

Andante molto cantabile e con dolore.

3 Flutes.

Cor Anglais.

2 Clarinets B \flat Solo I. *cresc.*

Bass Clarinet B \flat *cresc.*

2 Bassoons. *p* (2nd Bassoon sempre *p*/sostenuto)

4 Horns F II+IV

4th Trumpet or Cornet B \flat (off stage)

Solo Euphonium (off stage)

Small Indian Drum (struck with the hand) *Very delicately.*

Tympani.

2 Harps.

p but resonant. *cresc.*

Andante molto cantabile e con dolore.

Violins *Con sordini.*

Violas *con sordini*

Cellos *players to part I. con sord.* *Div.* *pizz* (2nd Cello sempre *p*)

Basses *pizz*

14

FL

CL

B CL

BSN

HRN

EUPH *molto cantabile*

IN DR *p molto espressivo e tempo mutato.*

HRP *dim*

14

VL A *dim.*

VCL *dim.* *Tutti pizz.*

D. B. *pizz*

15

FL *ff*

CL

B CL

BSN *simile*

HRN *ff*

TRP *TR* *Molto* *p* *molto espressivo*

EUPH

IN DR

HRP

15

VLA *TR* *dim*

VCL *dim*

D E

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FL *ff* *ten*

CL *dim*

B CL *dim*

BSN

HRN *I. m.* *ff* *ten*

TRP

EUPH

IN DR

HRP *↑* *Eup*

VIO *ff* *ten*

VLA *ff* *ten*

VCL *ten* *pizz*

D E

16

FL

C ANG

CL

B CL

BSN

HRN

EUP

IN DR

TYM

HRP

16

VIO

VLA

VCL

DB

dim.

Solo

espress.

Solo

espress.

dim.

Solo II

dim.

delicately

fresonant

in quartet

in quartet

cresc.

cresc.

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17

FL

C ANG

CL

B CL

BSN

HRN

TRP

IN DR

TYM

HRP

17

VIO

VLA

VCL

DB

dim.

dim.

Muted

TR

dim.

dim.

cresc.

cresc.

[illegible]

HRP

fresonant

18

VIO

VLA

VCL

D E

in 3 parts

in 3 parts

div.

unif.

vizz.

Ches.

Ches.

Ches.

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves, each labeled with an instrument: FL (Flute), CLANG (Clarinet), BSN (Bassoon), HRN (Horn), EUPH (Euphonium), IN DR (Trombone), and TYM (Tympani). The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. The score is written in black ink on a white background. A large, faint watermark 'Royal Academy of Music Library' is visible across the right side of the page.

HRP

The Harp part consists of a single melodic line on a grand staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a final chord in the right hand and a whole note in the left hand.

Handwritten musical score for the piece "The Cellos Put on their milos one by one". The score is written on ten staves, with the first five staves containing musical notation and the last five staves containing lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a stylized, handwritten font.

The lyrics are:

The Cellos put on their milos one by one

2

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IV Tuilleries.

Dispute d'enfants apres jeux.

Nianna

Solo vl

Allegretto non troppo capriccioso

5 Fl.
5 Clar.
2 Horns

Smallest Triangle.
Solo Violin.
delicento

FL
HRN
TRI
VIO

FL
CL
HRN
TRI
VIO

FL
CL
HRN
TRI
VIO

FL
CL
HRN
VIO

FL
CL
HRN
TRI
VIO

FL
CL
HRN
VIO

FL *delicato.*

CL *Solo I*

HRN *Mitlen*

TRI

VIO

V. Bydlo. *Moderato e pesante.*

Piccolo

2 Flutes.

2 Oboes.

Cor Anglais.

2 Clarinets A

Bass Clarinet A

2 Bassoons.

Double Bassoon.

4 Horns F

3 Trumpets C

3 Trombones.

Tuba.

Tympani (ordinary)

Pedal Tympani

Bass Drum

Side Drum

2 Camel Bells.

2 Harps.

Moderato e pesante.

Violins.

Violas.

Violoncellos.

Basses.

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Handwritten musical score for a large ensemble, featuring various instruments and woodwinds. The score is written on multiple staves, with some staves containing handwritten notes and markings.

Instrument List (from top to bottom):

- CL (Clarinet)
- B CL (Bass Clarinet)
- BSN (Bassoon)
- D BSN (Double Bassoon)
- HRN (Horn)
- TRB (Trumpet)
- TUB (Tuba)
- TYM (Timpani)
- P TYM (Percussion/Timpani)
- B DR (Bass Drum)
- CAM (Cymbal)
- ELS (Euphonium)
- HRP (Harp)
- YCL (Yamaha Clarinet)
- D B (Double Bass)

Handwritten Markings and Notes:

- CL:** A large handwritten "C" is written above the staff.
- BSN:** "Sempre cresc." (Always crescendo) is written above the staff.
- D BSN:** "Sempre cresc." (Always crescendo) is written above the staff.
- HRN:** "Sempre cresc." (Always crescendo) is written above the staff.
- TUB:** "poco cresc." (Slightly crescendo) and "Sempre cresc." (Always crescendo) are written above the staff.
- TYM:** "poco cresc." (Slightly crescendo) is written below the staff.
- P TYM:** "poco cresc." (Slightly crescendo) and "Sempre cresc." (Always crescendo) are written below the staff.
- B DR:** "poco cresc." (Slightly crescendo) and "Sempre cresc." (Always crescendo) are written below the staff.
- CAM:** "Solo I" and "Cam pp" (Cymbal piano) are written above the staff.
- HRP:** "Sempre cresc." (Always crescendo) and "cresc." (crescendo) are written above the staff.
- YCL:** "poco cresc." (Slightly crescendo) and "Sempre cresc." (Always crescendo) are written above the staff.
- D B:** "poco cresc." (Slightly crescendo) and "Sempre cresc." (Always crescendo) are written below the staff.

This image shows a page from a musical score, likely for a symphony. The page is filled with musical notation for various instruments. The instruments listed on the left side of the page are: C. ANG., CL., B. CL., BSN., HRN., TRB., TUB., TYM., PTYM., DR., CAM., ELS., and HRP. The score includes musical notation, dynamics like "cresc.", and a "Royal Academy of Music" watermark. The page is numbered "27" in the top left corner. The notation is written on staves, with some instruments having multiple staves. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The page is divided into two systems, with the first system containing the majority of the instruments and the second system containing the HRP and a few other instruments. The notation is complex, with many notes, rests, and dynamic markings. The "cresc." marking appears several times, indicating a crescendo. The "Royal Academy of Music" watermark is a large, semi-transparent circle in the upper right corner of the page. The page number "27" is in a small box in the top left corner. The instruments are listed in a vertical column on the left, with their abbreviations in all caps. The musical notation is written in black ink on a white background. The staves are horizontal lines, and the notes are small circles with stems. The rests are horizontal lines of varying lengths. The dynamic markings are written in italics. The watermark is a large, light gray circle with the text "Royal Academy of Music" inside it. The page number is in a small, black box. The instruments are listed in a vertical column on the left, with their abbreviations in all caps. The musical notation is written in black ink on a white background. The staves are horizontal lines, and the notes are small circles with stems. The rests are horizontal lines of varying lengths. The dynamic markings are written in italics. The watermark is a large, light gray circle with the text "Royal Academy of Music" inside it. The page number is in a small, black box.

OB

C ANG

CL

B CL

BSN

D BSN

TRB

TUB

TYM

P TYM

B DR

CAM
ELS

VIO

VLA

VCL

D B

sempre dim

sempre dim

sempre dim

sempre dim

molto dim.

molto dim.

molto dim.

molto dim.

molto

sempre dim.

sempre dim.

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52

B CL

HSN

D HSN

TRN

TUB

1 YM

PT YM

3 BR

CAM
ULS

52

VOL

D B

Handwritten markings on page 53 include "Rall." and "1 clarinet only".

VI. Ballet de Poussins dans leurs coques.

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2 Piccolos. \$ Scherzino (vivo leggiero)

1 Flute.

2 Oboes.

2 Bassoons.

2nd & 4th Horns.

Xylophone. *pp* *delicato* Scherzino (vivo leggiero)

5 Solo 1st Violins. *arco* *flauti*

5 Solo 2nd Violins. *arco* *flauti*

Tutti 1st & 2nd Violins. *col legno sempre*

Tutti Violas. *col legno sempre*

PIC

FL

OB

BSN

XYL

VIO

VIG

VLA

Handwritten markings on page 54 include "Solo I", "Solo II", and "Xyl".

Musical score for measures 34-35. Instruments: PIC, FL, OB, BSN, XYL, VIO, VIO, VLA. Includes a *Solo I* marking for the Oboe.

Musical score for measures 35-36. Instruments: PIC, FL, OB, BSN, HRN, XYL, VIO, VIO, VLA. Includes markings for *Trio*, *to Coda*, *credo*, *Solo*, *harsh & warbling*, *2 Horns Muted*, *molto legato*, *à 3 pizz*, *arco*, and *ponticello*.

Coda section for measures 36-37. Instruments: Piccolo, Flute, Oboe, Xyl. Includes markings for *pizzicato*, *For Fl.*, and *Xyl.*

* In the parts, to be copied on 3 staves, with the 3 crotchets under each other, the capitals E.A.Detc. refer to the string upon which the harmonic is played.



Musical score for measures 37-40. Instruments: PIC, FL, OB, BSN, HRN, XYL. Includes various musical notations and dynamics.

Musical score for measures 40-41. Instruments: VIO, VIO, VLA. Includes a *Solo Violins* marking.

Musical score for measures 42-43. Instruments: BSN, HRN, XYL. Includes measure numbers 38 and 39.

Musical score for measures 43-44. Instruments: VIO, VIO, VLA. Includes markings for *collegno* and *ponticello*.

Da Capo

♩ Coda

Da Capo

♩ Coda

PIC

FL

OB

BSN

HRN

XYL

VIO

VIO

VLA

Solo *ff* *(harshly)*

Solo *ff* *(harshly)*

Solo *ff*

collegno

collegno

VII. Samuel Goldenberg & Schmuyle.

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Library

Molto andante.

Piccolo.

2 Flutes.

2 Oboes.

1 Cor Anglais.

Clarinet I. Bb

Clarinet II Bb.

Bass Clarinet. Bb

2 Bassoons.

Double Bassoon.

4 Horns in F.

3 Trumpets in C.

3 Trombones.

Tuba

Tympani

Pedal Tympani.

1 Bass Drum.

2 Tenor Drums.

3 Cymbals.

1st Harp
(threaded with paper)

Molto andante.

Violins I.

Violins II

Violas

Celli

Basses

fence

Handwritten musical score on page 59. The score is written for multiple staves, including woodwinds (B CL, BSN, D BSN), brass (TRB, TYM, P TYM, B DR), and strings (HRP). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large handwritten number '3' is visible at the bottom right of the page.

Allegro

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Library

Handwritten musical score on page 60. The score continues from page 59, featuring woodwinds (FL, CL, B CL, BSN, D BSN), brass (TRB, TYM, P TYM, B DR), and strings (HRP). The notation includes various musical symbols such as notes, rests, and dynamic markings. Specific performance instructions are noted, including "Flutter tonguing", "chromatic semitones", "Muted", "sempre fff", "Toll with 2 sticks", "with paper and plectrum", and "glissando". A large handwritten number '3' is visible at the bottom left of the page. The tempo marking "Allegro" is circled at the bottom right.

Molto andante

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument abbreviation. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, with a measure number '38' appearing at the beginning of the first system and '58' at the beginning of the second system. The tempo marking 'Molto andante' is present in the second system. The score is written in a cursive, handwritten style.

Instrument List:

- OB (Oboe)
- C ANG (Clarinet in A)
- CL (Clarinet in Bb)
- HRN (Horn)
- T BR (Trombone)
- T TR (Trumpet)
- VIO (Violin)
- VLA (Viola)
- VCL (Violoncello)
- D B (Double Bass)

Key Musical Elements:

- Measure 38:** The first system begins with measure 38. It features a complex rhythmic pattern in the woodwinds, with dynamic markings such as *ppp* (pianissimo) and *dim* (diminuendo).
- Measure 58:** The second system begins with measure 58. It features a similar rhythmic pattern, with dynamic markings such as *ppp* and *dim*.
- Tempo Marking:** The tempo marking *Molto andante* is present in the second system, indicating a slow, expressive tempo.
- Handwritten Annotations:** There are several handwritten annotations in the score, including 'Solo', 'Muted', and 'ppp'.

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OB

C ANG

CL

HRN

T DR

VIO

VLA

VCL

T B

7

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple staves for different instruments. The handwriting is in black ink on aged paper.

Instruments and Sections:

- PIC (Piccolo)
- OB (Oboe)
- C ANG (Clarinet in A)
- CL (Clarinet)
- B CL (Bass Clarinet)
- SN (Snare Drum)
- BSN (Bass Snare)
- HRN (Horn)
- TRP (Trumpet)
- TRB (Trumpet B3)
- TUB (Tuba)
- B DR (Bass Drum)
- VIO (Violin)
- VLA (Viola)
- VCL (Violoncello)
- D B (Double Bass)

Key Musical Elements:

- Tempo/Performance Markings:** *accel.*, *ten pit.*, *molto cresc.*, *gliss.*, *Senza sord.*, *Feroce*, *arco*.
- Dynamic Markings:** *f*, *mf*, *ff*, *pp*.
- Other Markings:** *Solo I*, *Nutted*, *open*, *2a corda*, *1a corda*, *2a corda*, *3a corda*, *4a corda*.

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Library

OB

C ANG

CL

B CL

PSN

D PSN

HRN

TRP

TRB

TUB

E DR

VIO

VLA

VCL

DB

10

VIII. "Limoges" Le Marche

Allegretto vivo sempre scherzando.

Piccolo

2 Flutes

2 Oboes

Cor Anglais

2 Clarinets. Bb

3rd Clarinet. Bb

2 Bassoons

3rd Bassoon

4 Horns. F

3 Trumpets. C

Small Side Drum.

2 Harps

(ordinary)

Allegretto vivo, sempre scherzando.

Violins I.

Violins II.

Violas.

Cellos

Basses. *Tacet*
no 8.Royal
Academy

PIC

FL

OB

CL

CL

TRP

HRP

VIO

VLA

VCL

Solo

Muted

(Naturale)

PIC
FL
OB
C ANG
CL
CL
BSN
BSN
HRN
TRP
S DR
HRP
VIO
VLA
VCL

dim.
cresc.
dim.
dim.

PIC
FL
OB
C ANG
CL
CL
BSN
BSN
HRN
TRP
S DR
HRP
VIO
VLA
VCL

open
Solo I. II.
natural
muted
cresc.
dim.

41

PIC

FL

OB

C ANG

CL

CL

BSN

BSN

HRN

TRP

S DR

HRP

41

VIO

VL A

VCL

Royal Academy

PIC

FL

OB

C ANG

CL

CL

BSN

BSN

HRN

TRP

S DR

HRP

VIO

VL A

VCL

Handwritten musical score for Violin I, Viola, and Violoncello. The score is written on three staves. The Violin I staff (VIO) is in treble clef, the Viola staff (VLA) is in alto clef, and the Violoncello staff (VCL) is in bass clef. The music is in 2/4 time and features a melodic line with various ornaments and dynamics. The tempo is marked "molto" and the dynamics range from "f" to "ff".

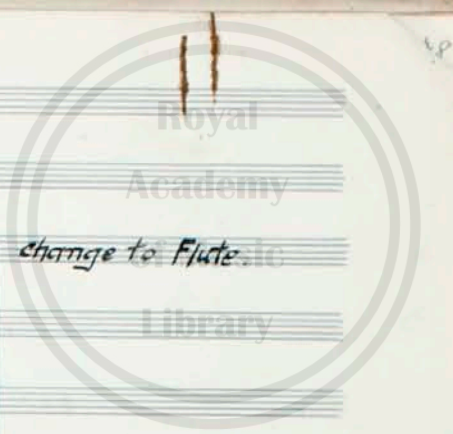
PIC
FL
OB
C ANG
CL
CL
BSN
BSN
HRN
TRP

Solo, muted.
Muted, very shurred.
Ensemble

S DR
CYM

HRP

VIO
VLA
VCL



PIC
FL
OB
C ANG
CL
CL
BSN
BSN
HRN
TRP

accel.
accel.
accel.
accel.
accel.
accel.
accel.
accel.
accel.
accel.

S DR
CYM

accel.
with drum stick
cresc. f damp.

HRP

accel.

VIO
VLA
VCL

accel.
accel.
accel.
detached.

Change to Flute
La Cabane

Segue No 9

IX Catacombe

(Sepulchrum Romanum)

LARGO.

3rd Flute.

2 Flutes.

2 Oboes.

Cor Anglais.

2 Clarinets Bb

Bass Clarinet Bb

2 Bassoons.

Double Bassoon.

4 Horns F

3 Trumpets C

3 Trombones

Tuba.

Tympani

Pedal Tympani.

Bass Drum

(with 2 Tympani sticks)

Glockenspiel

(with softest leather beaters)

Gong.

Organ Pedal.

#32, #44, 16 uncoupled (in Reeds)

2 Harps.

LARGO.

Violins I.

Violins II.

Violas

Celli

Double Basses.

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44

C ANG

CL

B CL

BSN

D BSN

HRN

TRP

TRB

TUB

TYM

P TYM

B DR

CRG

HRP

44

VIO

VLA

VCL

D B

HRP

VIO

VLA

VCL

D. B.

sempre pp

espress

espress

1 Solo Cello

1 Solo Bass

C ANG

HRN

VIO

VCL

D. B.

molto cantabile

espress

cor

cl A

5 6

Tranquillo.

FL

FL

C ANG

LSN

D BSN

HRN

TRP

TRB

B DR

GLC

with softest leather beaters

360

Tranquillo

Solo Violin

Tutti. con sordini

Solo Cello senza sord.

Tutti Celli. con sordini

Tutti. con sordini

in 3 parts

Royal
Academy

FL

FL

BSN

BSN

HRN

TRP

TRB

B DR

GLC

HRP

Senore

VIO

VIO

VLA

VCI

D B

78

FL *morendo*

FL *morendo*

CL *morendo*

E CL *morendo*

BSN *morendo*

D BSN *morendo*

HRN *morendo*

TRP *morendo*

TRB *morendo*

TYM *morendo*

P TYM *morendo*

B DR *morendo*

GLOC *morendo*

GONG *morendo*

HRP *Solo marcato*

79

VIO *Solo 1st Harp*

VIO *Solo 2nd Harp*

VLA *Solo 3rd Harp*

VCL *Solo 4th Harp*

D B *Solo 5th Harp*

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FL *morendo*

FL *morendo*

CL *morendo*

E CL *morendo*

BSN *morendo*

D BSN *morendo*

HRN *morendo*

TRP *morendo*

TRB *morendo*

TYM *morendo*

P TYM *morendo*

B DR *morendo*

GLOC *morendo*

GONG *morendo*

HRP *Solo 1st Harp*

VIO *Solo 1st Harp*

VIO *Solo 2nd Harp*

VLA *Solo 3rd Harp*

VCL *Solo 4th Harp*

D B *Solo 5th Harp*

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49

C ANG
 CL
 E CL
 BSN
 D BSN
 HRN
 TRP
 TRB
 TUB
 TYM
 P TTM
 TAM
 VIO
 VLA
 VCL
 D B

50

C ANG
CL
B CL
BSN
D BSN
HRN
TRB
TUB
TYM
P TYM
T DR
TAMB

p *f* *p* *f* *p* *f*

50

VIO
VLA
VCL
D B

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Library

51

PIC
FL
OB
C ANG
CL
B CL
BSN
D BSN
HRN
TRP
TRB
TUB
TYM
P TYM
T DR
TAMB
CYM

p *f* *p* *f* *p* *f*

51

VIO
VLA
VCL
D B

54

55

56

PIC
FL
OB
C ANG
CL
B CL
HBN
D HBN
HRN
TRB
TUB
TYM
P TYM
T DR
TAMB
CYM
HRP
VIO
VLA
VCL
DB

with 2 plectrums
gliss
brass

Tutti
sempre cresc.

56

57

PIC
FL
OB
C ANG
CL
B CL
HBN
D HBN
HRN
TRP
TRB
TUB
TYM
P TYM
CYM
VIO
VLA
VCL
DB

stacc.

57



60
missing
BARR
coming

Rall.

Andante mosso

58

Musical score for page 97, measures 58-62. The score includes parts for PIC, FL, CL, BSN, D BSN, HRN, TRP, CYM, HRP, VIO, VLA, VCL, and D B. The tempo markings are *Rall.* and *Andante mosso*. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *dim.*, and *Muted*. There are handwritten annotations in blue ink, including a large '4' and '4' in the TRP part, and a note in the CYM part: "AFTER THIS 4 BAR PUT IN 3 BARS 1/4 OR 1/2 2/4 3 TIMES". There is also a handwritten note "BARS MISSING" with an arrow pointing to the end of the section. The page number 58 is written in a box at the top right of the score area.

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Musical score for page 98, measures 63-67. The score includes parts for PIC, FL, CL, BSN, D BSN, TRP, CYM, HRP, VIO, VLA, VCL, and D B. The tempo markings are *Rall.* and *Andante mosso*. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *dim.*, and *Muted*. There are handwritten annotations in blue ink, including a large '4' and '4' in the TRP part, and a note in the CYM part: "AFTER THIS 4 BAR PUT IN 3 BARS 1/4 OR 1/2 2/4 3 TIMES". There is also a handwritten note "BARS MISSING" with an arrow pointing to the end of the section. The page number 58 is written in a box at the top right of the score area.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments labeled on the left:

- CL (Clarinet)
- SN (Soprano Saxophone)
- TUB (Tuba)
- HRP (Harp)
- VIO (Violin)
- VLA (Viola)
- VCL (Violoncello)
- DB (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Solo* (written above the Tuba staff)
- marcato* (written below the Tuba staff)
- cresc.* (crescendo, written above the Violin and Viola staves)

The score is written in a system of staves, with the first system showing the beginning of the piece. The notation is handwritten, and the score is organized into measures and systems.

PIC
B CL
BSN
DSN
HRN
TUB
VLA
VCL
DB

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Solo I.
Molto

molto dim e rall.
p molto dim e rall.
molto dim e rall.

*frem.
ten.*

molto dim e rall.
dim.
molto dim e rall.
frem.

61 Lento.

B CL

BSN

D BSN

niente

niente

niente

C1 C1 C1

MUSH

Lento.

p. 5
(lontano)

61

niente

niente

VCL

D B

Wido Wido

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LibraryMUSH
DLS

poco cresc.

poco cresc.

XI. (Finale) La Porte des Bohaturs de Kiev.

62 Allegro maestoso

Piccolo *marcato*
 2 Flutes *marcato*
 2 Oboes *marcato*
 Cor Angl. *marcato*
 2 Clar. *marcato*
 Bass Clar. *marcato*
 2 Bassoons *marcato*
 Double Bassoon *marcato*
 4 Horns *marcato*
 F. *marcato*
 4 Trumpets *marcato*
 3 Trombones *marcato*
 Tuba *marcato*
 Euphonium *marcato*
 Tympani
 Pedal Tympani
 Cymbals
 Tenor Drum
 Organ
 Harps. *Allegro maestoso*
 Vio. I. *marcato*
 Vio. II. *marcato*
 Violas *marcato*
 Cellos *marcato*
 Double Bass *marcato*

MUSH
BLS

Allegro maestoso, con grandezza.

PIC
 FL
 OB
 C ANG
 CL
 B CL
 SN
 D SN
 HRN
 TRF
 TRB
 TUB
 EUPH
 TYM
 P TYM
 CYM
 HRP
 MUSH
 BLS
 VIO
 VLA
 VCL
 D B

Handwritten musical score for orchestra and voices. The score includes parts for:

- PIC
- FL
- OB
- 2 ANG
- CL
- B CL
- BSN
- D BSN
- HRN
- TRP
- TRB
- TUB
- EUPH
- TYM
- P TYM
- CYM
- HRP
- MUSH BLS
- VIO
- VL f
- VCL
- D B

The score features various musical notations, including notes, rests, and dynamic markings such as *fz*, *sosten.*, *loco*, and *div.*. There are also handwritten annotations like "div." and "fz".

PIC
 FL
 OP
 C ANG
 CL
 B CL
 BSN
 D BSN
 HRN
 TRP
 TRB
 TUB
 EUPH
 T DR
 HRP
 MSH
 MLS
 VIO
 VLA
 VCL
 DB

PIC
FL
OB
C ANG
CL
B CL
BSN
D BSN
HRN
TRP
TRB
TUB
EUPH
TYM
P TYM
CYM
T DR

HRP
MUSH
BLS
VIO
VLA
VCL
D B

PIC
FL
OB
C ANG
CL
B CL
BSN
D BSN
HRN
TRP
TRB
TUB
EUPH
TYM
P TYM
CYM
T DR

HRP
MUSH
BLS
VIO
VLA
VCL
D B

Orchestra Tacet when there is an organ.

(in default of organ)

senza espressione

Solo I.

(in default of organ)

(in default of organ)

senza espressione

IV.

(in default of organ)

Smallest 8 ft. diapason Great - uncoupled.
(Very legato)

Solo organ. Manual

senza pedal.

damp

damp bells.

(Very distant)

CL

B CL

BSN

HRN

ORG

MUSH
BLS

CL

B CL

BSN

HRN

ORG

MUSH
BLS

III

Energico.

PIC
FL
OE
C ANG
CL
B CL
BSN
D BSN
HRN
TRP
TRB
TUB
EUPH
TYM
P TYM

ORG

HRP

MUSH
BLS

VIO
VLA
VCL
D B

67

Gr Diapason 16+8ft coupled to Snell 16.8+4. (no reeds)
Pedal 32.16+8 Cpt to Gr

marcato
marcato
marcato

PIC
FL
OE
C ANG
CL
B CL
BSN
D BSN
HRN
TRP
TRB
TUB
EUPH
TYM
P TYM

ORG

HRP

MUSH
BLS

VIO
VLA
VCL
D B

Bells
Bells
Bells
Very powerful
fin corda
fin corda

PIC
 FL
 OB
 C ANG
 CL
 B CL
 BSN
 D BSN
 HRN
 TRP
 TRB
 TUB
 EUPH
 HRP
 MUSH
 BLS
 VIO
 VLA
 VCL
 D B

68
 69

TRP
 TRB
 TUB
 EUPH
 CYM
 MUSH
 BLS

Naturale
 let vibrato

TRP

TRB

TUB

EUPH

MUSH

BLS

OB

C ANG

CL

B CL

BN

HRN

TRP

TRB

TUB

EUPH

TYM

P TYM

ORG

MUSH

BLS

VIO

VLA

VCL

Musical score for page 117, featuring various instruments including PIC, FL, OB, C ANG, CL, B CL, BSN, D BSN, HRN, TRP, TRB, TUB, EUPH, TYM, P TYM, ORG, MUSH, LS, VIO, VLA, VCL, and D B.

Musical score for page 118, continuing the orchestral arrangement with instruments such as PIC, FL, OB, C ANG, CL, B CL, BSN, D BSN, HRN, TRP, TRB, TUB, EUPH, TYM, P TYM, ORG, MUSH, LS, VIO, VLA, VCL, and D B.

PIC
 FL
 OB
 C. ANG.
 CL
 B. CL.
 BSN
 D. BSN
 HRN
 TRP
 TRB
 TUB
 EUPH
 TYM
 P. TYM
 ORG
 HARP
 VIO
 VLA
 VCL
 D. B.

(F to E)
 add Reeds to Pedal
 9 arpt
 ten
 ten

81

FIG

FL

OB

C ANG

CL

B CL

BSN

D BSN

HRN

TRP

TRB

TUE

EUPH

TYM

P TYM

ORG

MUSH

BLS

81

VIO

VLA

VCL

D B

PIC
FL
OB
C ANG
CL
B CL
BSN
D BSN
MRN
TRP
TRB
TUB
EUPH
TYM
F TYM
CYM
T DR
ORG
MUSH
BLS
VIO
VLA
VCL
DB

p toll with drum stick.
sempre molto creso.
p. rit

PIC
FL
OB
C ANG
CL
B CL
BSN
D BSN
MRN
TRP
TRB
TUB
EUPH
TYM
F TYM
CYM
T DR
ORG
MUSH
BLS
VIO
VLA
VCL
DB

Royal Academy of Music Library

PIC
 FL
 OB
 C ANG
 CL
 E CL
 ESN
 D ESN
 TRN
 TRP
 TRB
 TUB
 EUPH
 TYM
 P TYM
 CYM
 T DR
 GRG
 MUSH
 ILS
 VIO
 VLA
 VCL
 D B

Musical score for page 125, featuring various orchestral instruments including woodwinds, brass, percussion, and strings. The score is written in a standard musical notation with staves for each instrument group. The right page of the spread is blank.

